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CARMEL CALIFORNIA

# Masten's Gazette

Vol. 1 • No. 7

CARMEL, CALIFORNIA • MARCH 20, 1941

Five Cents

## Gazetteer



We're sorry we haven't much news for you this week. Maybe it's our fault. Maybe we've simply failed to sniff much out. Even the police have failed us—and as for the council meeting yesterday afternoon—we'll give you what we got from it, such as it is. And if you mutter things about it after reading it through, remember, we suffered over it a lot more than you.

"No news is good news" so they say.

But editors don't feel that way. For nothing sells their papers faster than stories of a swell disaster. And consequently we would guess "Bad news is good news" to the press.

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### Complete Coverage

A nice Carmel lady called us up the other day and asked us if we were going to charge her for the GAZETTE which goes in her post office box every week. She didn't think it was fair, because she hadn't subscribed.

And of course we told her that we weren't thinking of doing any such thing. After all, we're not pirates.

What we're trying to do is give our advertisers a run for their money. And we think that the best way of doing this is by seeing to it that everyone with a post office box in Carmel gets one of our papers. That's what is known as complete coverage.

We don't want to ask people to advertise with us on any basis but a business basis. And to be perfectly frank, if we went on a purely paid subscription basis it wouldn't be good business for them to buy GAZETTE advertising. They've got to reach more than a few hundred families to make it worth their while.

We know that people are reading our paper, and that they like it. We intend to keep on making it just as good as any paper that they can buy. And we know that a distribution to box holders of more than 1400 each week means that the message of our advertisers is being carried into more homes than it would reach in any other paper.

Knowing this, we don't have to approach those advertisers with any feeling that we are asking a favor of them. We are offering them, and shall continue to offer them, far greater coverage than they can get from any other paper in Carmel.

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By Ford has called our attention to the fact that in describing his Valley airport subdivision we spoke

(Continued on Page 4, Col. 1)

## Abalone Season Brings Dining Delight

It's abalone season again. We're not referring to a baseball league but to the sea food from which the league took its name. On last Sunday the closed season ended, the ban on gathering them, whether commercially or in an amateur way, was lifted, and they may once more add interest to your menu and your chowder.

In the old days of Carmel the abalone played a considerable part as a patron of the arts. Jack London and George Sterling and that fabulous group could exist on them when the literary going was tough, and the existence wasn't bad either. Nor was much attention paid to what was the season and what wasn't. The inner man, even of far more conventional people than those early day inhabitants, doesn't have much regard for those things.

These tasty shellfish are obtainable in the United States only in our own California. Like the redwoods they come pretty close to being a Golden State monopoly. And it is against the law to ship either meat or shells beyond our borders.

Monterey is the abalone port of the world, so far as we have been able to discover. During the years between 1926 and 1938 30,600,278 pounds of abalones were landed commercially there, as compared with 7,175,586 pounds for everywhere else—or don't you like figures? And added to that take was an unmeasured volume brought in by sport fishermen.

For abalone fishing is a sport as well as a business. Ask any old timer. The abalones live on rocks and in crevices anywhere from low tide line to a depth of 80 feet or more. The fisherman dons an old pair of heavy shoes and wades out with a tire iron or some other instrument for prying. He locates the abalone under water, clinging to the rock, his single big shell raised a little for feeding. He jabs his pry beneath the quarry, gives a boost and the abalone comes loose.

But it is best not to try to pull them off with the hands. Legend is full of tales of men with their fingers caught beneath the shells, held there for the tide to drown. Maybe it has happened, too, for the muscle of the great mollusc is a powerful thing.

Until it has been pounded the meat of the abalone is of about the same texture as harness leather. There's a story of a ladies' group in Carmel in the early days that gave an abalone supper. They didn't know anything about pounding the steaks. They just fried them.

It is said that the coffee and rolls were excellent that night.

The Indians used to eat them. The soil of the coast is full of moth-

(Continued on Page 5, Col. 3)

## Fate of High School Bonds Depends on Your Vote

### HIGH SCHOOL EQUIPMENT—CARMEL AND OTHER SCHOOL DISTRICTS WITH FROM 200 TO 300 PUPILS

District	Assessed Valuation Per Pupil	Gymnasium	Shop	Auditorium	Music	Cafeteria
Barstow	\$38,779	Yes	Yes	Use Gym	Room	Yes
Puente	36,296	* Yes	Yes	Yes	Room	Yes
Westside	31,601	Yes	Yes	Yes*	Building	Hot Lunches—No room
Colusa	25,666	Yes	Yes	Yes	Building	No—80 per cent go home
Patterson	25,007	Yes	Yes	Yes	Room	Planning
Live Oak	22,499	Yes	Yes	Use Gym	Room	Yes
Livermore	19,549	Yes	Yes	Yes	Room	Yes (not in use)
Sonoma Valley	18,968	Yes	Yes	Use Gym	Room	Yes
Vacaville	16,740	Yes	Yes	Use Gym	Room	No—Lunch room block away
Woodlake	15,914	Yes	Yes	Yes	Room	No—Lunch room across street
Lincoln	15,593	Yes	Yes	Yes	Room	No—Most go home. Lunch room across street
Holtville	15,018	Yes	Yes	Yes	Room	Yes
Caruthers	11,994	No	Yes	Yes*	Room	No—Lunch room across corner
Ripon	11,481	Yes	Yes	Use Gym	Room	No—Lunch room 3 blocks away
Palo Verde	10,071	Planned	Yes	Yes	Room	No—Lunch room 2 blocks away
Aver. Valuation \$21,011						
CARMEL	\$47,598	No	No	No	Neither	No—Lunch room 7/10 miles away

\*Share auditorium with grammar school immediately adjoining high school

By Zenas L. Potter  
Chairman of Committee for Completion of Carmel High School

Today's the day when the cultured, relatively well-to-do people of Carmel decide whether they want their sons and daughters to attend half a high school or a whole high school.

The polls already are open at the Sunset School, and they will be open until 7 p.m. But voters have got to perform at the rate of 100 an hour, and there is bound to be a great congestion during the late afternoon. So you had better go right over now and vote "yes."

There are some people in Carmel who could think up reasons for not paving Ocean Avenue, if it had no pavement; who now feel that half a high school is enough. Those who think our boys and girls deserve a full chance for a well-rounded education, have got to out-vote the "do-nothings" by two to one, if the high school is to be completed. So don't lie down on our young folks and think they'll get what they deserve without your help. Imagine, if you will, 283 hopeful, youthful, index fingers directing you to the Sunset School. So give in to that urge, and vote right away.

I imagine all Carmelites will concede that they are cultured: at least that they belong to one of the most cosmopolitan small villages in the world. But perhaps they won't concede that they are relatively well-to-do. If you are one who doubts, I invite your attention to the table printed above, which shows the rel-

(Continued on Page 3, Col. 2)

We are out a bit early this week because we want to take this last opportunity to urge you to vote for the high school bonds. And we suggest that you go out early, too, to cast your vote, since you'll be doing yourself a favor if you avoid the last minute crowds.

The Carmel Unified School District takes in the Point, Mission Tract, Hatton Fields, Carmel Woods, Pebble Beach and the Cypress Point district, in addition to the City of Carmel.

There's only one polling place—Sunset School—and it will be open till seven this evening. If you need transportation there, call 860-W and it will be provided.

Our High School is something to be proud of—so far as it goes. The buildings are beautiful. So are the grounds. But there's no escaping the fact that in point of completeness this plant is behind those of most other such schools in the state.

The reason for this is that a PWA grant, which would have provided for the now needed features, wasn't forthcoming. The grant was approved, but believe it or not, the government ran out of funds for allocation to the district.

And there is no prospect whatever of our getting any Public Works appropriation in the near future—or so long as the National emergency exists. All Federal efforts will be directed toward defense. We've got to look out for the educational end of things ourselves.

However, there's something to be (Continued on Page 6, Col. 2)

March 20, 1941

## PILOTS LEADING ABALONE PLAY

A wild pitch over the backstop, a home run whose perpetrator failed to touch home plate and was tagged out, and other exciting and diverting events livened up the second week's play of the Abalone League at the High School grounds last Sunday.

The first game, in which the Shamrocks beat the Giants 7 to 3, was a pretty good affair, but it was only an appetizer for the second, in which the Pilots overtook and nosed out the Tigers 7 to 6.

It was in this game that Postmaster Ernest Bixler sent a special delivery air-mail drive to the outfield and when the boys out there were sorting it out made a tour of the bases. But he'd forgotten the return address, didn't touch the plate and was found somewhere over by the backstop, cancelled, and sent to the dead letter office. However, his team won anyhow.

Another old timer showed up in the person of Charlie Frost, who was robbed of a possible home run by a beautiful catch by Wiegold, middle fielder for the Pilots. That's no way to treat a returned prodigal. But when it came to fielding Doerr of those same Pilots and Hap Hasty of the Shamrocks were the men of the hour, with Frances Brewer's handling of Hasty's pegs to the initial sack earning a bit of credit too.

The league standings now are:

	Won	Lost	P.C.
Pilots	2	0	1000
Shamrocks	1	1	500
Tigers	1	1	500
Giants	0	2	000

## Saturday Last "Golden Gulch" Showing

The last chance to see "The Girl of Golden Gulch" with its hilarious olio will be afforded on Saturday evening in the First Theater, Monterey, when the twelfth and final curtain will fall on the popular melodrama.

Straightway the active Trouper of the Gold Coast will go into preparation for the Easter repeat of "The Gamblers," which will run April 4 to 6, 10, 12 and 13, May 3 to 5. The performance on May 5 is sold out to the Medical Convention, which will be convening at Del Monte.

The Denny-Watrous management announces that for the May 30 weekend and Monterey's birthday, they will present "The Drunkard," by special arrangement with Galt Bell. The melodrama, now famous from coast to coast, will be directed by Ronald Telfer, and, as always in the First Theater, will be followed by an after-show, or olio.

## Sunset School Menu

March 24-28, 1941

Monday: Cream of mushroom soup, string beans, macaroni with tomato and cheese, mixed fruit salad, butterscotch pudding.

Tuesday: Scotch broth, scalloped potatoes with ham, vegetable salad, peaches and cream.

Wednesday: Cream of tomato soup, artichokes, corn loaf, pear and cottage cheese salad, ice cream.

Thursday: Mongol soup, asparagus, hot dogs, Sunset salad, ice cream.

Friday: Vegetable soup, stewed tomatoes, salmon loaf, stuffed egg salad, fruit cup.

## DEPRESSIONS AREN'T NECESSARY

Matthew, 25: 14-30

Did you know that Jesus was an economist?

Oh, he never claimed it; in fact he had a certain scorn for the "things that are Caesar's." But because he had a detached viewpoint and no selfish motives he could be thoroughly objective in his observations. And in one of his parables he points out a thing that we've got to learn before we can make Capitalism—or any other system involving money—really successful.

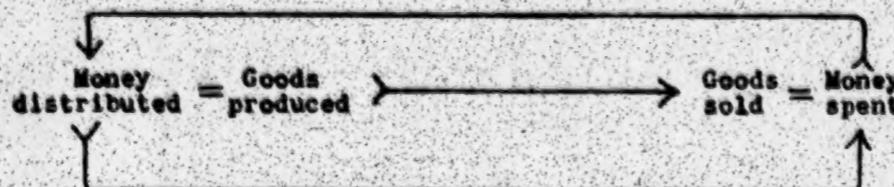
"The kingdom of heaven is like unto a man traveling into a far country who called his own servants and delivered unto them his goods. And unto one he gave five talents, to another two, and to another one; to every man according to his several abilities; and straightway took his journey . . ."

The first two invested their money, and doubled it, giving the proceeds to their master when he re-

turned. The third buried his in the ground, because he was afraid. He gave it back, all right, but he accomplished nothing with it. And the lord was not pleased with him at all.

Some people have wondered at that lesson. Unless we take it as a very broad figure of speech it sounds like a boost for usury. But it is actually a masterful illustration of the distinction between money put to work and money hoarded, between dollars that create and dollars that hide away to the detriment of our whole economy.

Last week we pointed out that so long as all the money distributed in the production process was spent for the goods produced there could be no depressions. For the goods would all be taken off the market, making room for more and keeping the demand for labor and materials high. And we illustrated the working of this with the following diagram:



But if we spend all our money for consumer goods there'll be no saving and no accumulations to finance development of capital plant. We'll never get beyond a hand to mouth existence of the most primitive sort. So we are faced with the problem of spending and saving at the same time—of seeing that all the money distributed in the process of creating commodities gets to the market to buy those commodities while at the same time devoting some of it to the work of building up capital plant.

That is a poser, but it can be done, if we don't dig in the ground and hide our money like the "wicked and slothful servant" of the parable. For money that is invested in the creation of capital plant isn't withheld from support of the commodity market. It goes right back into circulation, being used to pay the builders of the plant, who distribute it through wages and purchases and so on to people who spend it for food and clothes and other consumer goods.

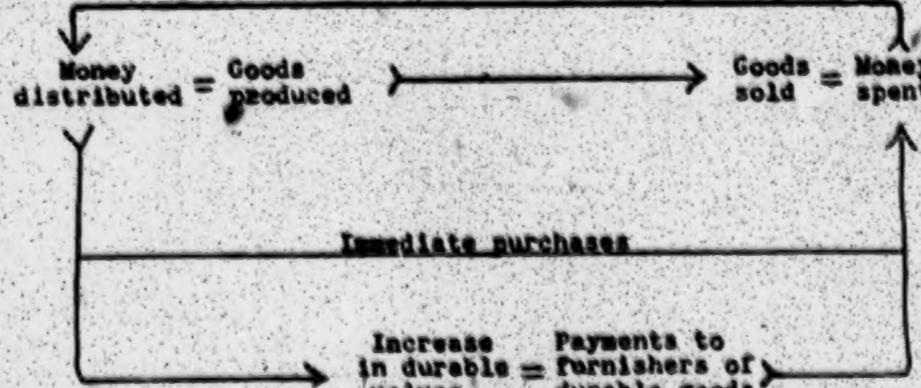
The saver doesn't accumulate dollars. He gets a property, or an equity in a property represented by paper certificates like deeds or stocks which have value in terms of

money but are not money. Henry Ford, for instance, built up his great fortune by spending his money as fast as it accumulated. In the process he also built up the American industrial system and American ability to produce, not only for him but for consumers in general. And his spending to develop mines and smelters and automobile plants and glass factories gave people wages to take to the market and spend for goods.

The money went through his hands, but the durable wealth stayed in his possession.

And the same is true of all creative investment. The steward who takes the wealth entrusted to him and doubles it—not merely on books but in actual buildings and machinery—does his duty to his lord, and deserves the reward he gets. And so long as our investment is really constructive in character he not only does not rob his fellow man but makes the whole nation richer by reason of the more ample production which he makes possible.

The meaning of this process is outlined in the following cut, which is an extension of the cut preceding:



All the money released through the production system still gets to the commodity market. Some of it goes directly. The rest detours to get in a little work in durable wealth creation on the way. And it is because of the detouring of this latter money that we can have automobiles and telephones, electric lights and sanitary plumbing and all the other things that make our existence so much easier and brighter than that of the savage.

All these things have resulted from the proper stewardship of capitalists. And so long as that stewardship is indeed proper and fair

with the lord's goods this would in they were the only ones entrusted deed be a prosperous world.

But unfortunately there's the third servant—the timid one—to consider. And it is he who, willingly or unwittingly, brings upon us those depressions which really aren't necessary. For he does hold money out of the commodity market and prevent our striking the equation between goods produced and goods sold upon which our prosperity depends.

(To be continued)

## Sunset School

In the newly organized baseball league at Sunset School, the Racoons are leading the league with the Seals and Hawks tied for second and the Ibex last. In the first games, the Racoons beat the Ibex 9-7. The Hawks beat the Seals 13-7. In the next games, the Seals beat the Ibex 8-6 and the Racoons won from the Hawks by a score of 9-1.

CLAYTON NEILL

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Last week, Janet Strasburger, from Mrs. Uzzell's 7th grade class, went to Los Angeles. Since then we have been studying about banking. As a result, she visited some of the large banks and brought back

some interesting information on Banking. JOAN DEKKER

+

Friday Miss Riley's class elected officers. Janet Reel was elected president, Bob Burgess, vice-president, Mary Lodmell, secretary, and Patricia Timbers, treasurer.

JENNIFER LLOYD

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## Kite Festival Will Be Held On Saturday

by Elaine Lavrans.

During Bird Conservation Week, I saw posters at the Sunset School saying "Kites are an asset." I'm not speaking of these kites now—the kites I'm speaking of are fun. Next Saturday is Carmel's famous annual kite day, and at 1:15 p.m., all the little and big people who have been making kites under the supervision of Ernest R. Calley, Sunset School's shop instructor, will meet at Sunset School with their kites. They will then parade down Ninth avenue to Camino Real, north to Ocean avenue, and up to the High School grounds, stopping on the way to honor the Rev. Willis G. White, who started these festivals ten years ago. On the High School grounds, the contests will begin. Prizes for the best made kites will be given in the following divisions: kindergarten to third grades, fourth and fifth grades, sixth and seventh grades, and high school. There will also be a prize for the girl with the prettiest kite and for the boy with the oddest kite, and everyone is invited to bring his kite and enter it in the contest for highest flying and the 200-foot flight contest. Art Clark of Pacific Grove, James Brand, Jr., of Monterey, and Frank G. Gosling of Carmel, directors of WPA Recreation of the three districts, will be there with a special little kite exhibition of their own.

The judges will be Robert Harnisch, Miss Adeline Guth, Father Michael O'Connell, Frank G. Gosling, Arthur C. Hull, Laurence M. Pollard, Miss Lucille Burtis, Carel J. Hulsewe, Lloyd Miller, and Ted Durein.

These festivals are colorful sights—so don't forget to be there whether you have a kite to fly or not.

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## Vronsky and Babin Will Play Here

Vronsky and Babin are coming to Carmel.

The internationally famous duopists will play in Sunset Auditorium on April 5, as the next presentation of the Carmel Music Society.

They are heralded by newspaper critics throughout the country as at the top of their art. The Baltimore Sun said after a recent concert, "For two hours that seemed like one, a marveling audience harkened to just about the finest kind of two piano playing that this life affords." And the New York Times critic declares, "In varying degrees other teams have achieved notable results in their collaboration, but none heard by this reviewer seems so perceptive of the medium's possibilities as do Vronsky and Babin."

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## Parent-Teachers' Food Sale On Saturday

The P.T.A. Food Sale will take place Saturday, on Dolores street at 7th, in the building next to the Dolores Pharmacy. There will be all kinds of home-cooked food, prepared by the women of the P.T.A. There will be wonderful baked sliced ham, cakes, candies, and hot dishes. Behind the sale is a fine and worthy cause—it is to replenish the funds which the P.T.A. uses efficiently and discreetly for child welfare. Everyone should go—everyone should buy.

## Yes, For the Bonds

(Continued from Page 1, Col. 3.)

ative assessed valuation per pupil of Carmel and the 15 other school districts of the State, having between 200 and 300 high school students. You will see that Carmel has an assessed valuation of \$47,398 per pupil, to an average of \$21,011 for the other 15. Carmel has \$4,819 more in assessed valuation per pupil than the next richest community, and I blush to state that the Palo Verde district, with \$37,527 less per pupil than Carmel, has a far more complete school plant.

Of course I realize that Carmel didn't plan it that way. It planned a complete high school, expecting Uncle Sam to put up PWA funds to match its own building appropriation. But for once Uncle Sam closed the purse strings, so our boys and girls got only half a high school. I withdraw my blushes, therefore, since what our boys and girls suffer from is not lack of good wishes from the people of Carmel, but a bit of bad luck. But if the voters, now that they face the issue squarely, decide half a high school is good enough, my blushes will return, intensified until they look like a Carmel sunset.

The cost of completing the high school will be 46 cents a year on every \$1,000 worth of property, at its real or sales value. Any taxpayer who thinks this will drive him to the poorhouse is invited to let me know. I shall use my influence to have him admitted without delay.

Seriously, though, study the table above. I will admit it is like comparing the home of a man with a substantial income, with that of a man earning half as much. It would be understandable if our School Board planned to give our boys and girls a little better educational facilities than many of these other communities. But our Board has not done that. It plans a shop, which every other district provides. It plans a gymnasium, which 12 of the other districts provide, and which a thirteenth is planning. But it is economical in figuring to use the gymnasium also as an auditorium. It does not plan a separate auditorium, such as is provided by eight other districts. It plans a combination music-cafeteria. And if you will look you will see that every other district provides a music room or building; you will see, also, that five districts provide complete cafeterias, that another is planning a cafeteria, that still another has equipment not in use, and that another serves hot lunches, but without an adequate place for eating. In every other case the school is located within three blocks of cafeterias or lunch rooms where hot lunches can be had, or is located so most children go home for lunch. Our high school is so located that few students can go home for lunch, and it is almost a mile and a half trip to and from the old post office to the school, too long a trip for stormy weather. Under these conditions, a cafeteria is a necessity.

A few of our "do-nothings" say the proposed underpass is an extravagance. I wonder if they know

## Carmel Hi Ways

by Lewis S. Norman, Jr.

With a word of apology, and possibly an explanation as to why this column did not appear in the GAZETTE recently, it may be said that the correspondent was out of town, as explained in a former issue. During that time, the job of presenting High School news to the editor was referred to a friend. However, certain situations rendered it impossible for him to fulfill the position. Your correspondent has taken steps to prevent a recurrence.

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The obvious course of events at the High School this week has revolved about the Bond Election. Heated and influential arguments have been heard on all sides with increasing furor; many of them good, and a few not so good. As a student attending Carmel High, I cannot urge too strongly that this Election be chalked up as a victory for the School.

May I call attention to the arguments, pro and con, that have been presented. Careful survey will reveal that some of these opinions, especially a few that have been cropping up that advocate the defeat of this measure, are not proclaimed over proper signatures. May I urge that you be influenced only by opinions that have the proper authority behind them.

Here's hoping that all of the Carmel voters will go to the polls today, and place an "X" beside the "Yes!" The polls will be open till seven

that Dr. Charles Bursch, when the site was selected, said the minimum Seate requirement, if the school was to be located on a main traveled highway, would be a safe underpass. Carmel could go ahead without one, but if it did it would have to assume full responsibility for accidents; which opens Carmel up to embarrassing and expensive suits, should accidents occur before the underpass is built. The School Board has no choice in the matter. If the underpass is not built through the proposed bond issues, it will have to be built out of current revenues, and the taxpayers will carry a big extra load in a singel tax year.

Remember those 283 hopeful young index fingers directing you toward Sunset School. Vote now, before you forget it, and help give our boys and girls a high school of which we all can be proud.

this evening. If you have no way to get to the polls, call Carmel 860-W, and transportation will be afforded.

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On Friday and Saturday last, Mrs. Wood, representing Carmel High School, attended the Conference of the Northern California Guidance Association at the Hotel Claremont in Berkeley. This Conference was attended by Deans, Counselors, and other Placement Officials of schools and public agencies.

On March 22nd, at Salinas J.C., an all-High dance will be held, with all the students holding student body cards invited. Five High

Schools will be represented, among them, Carmel High. This dance promises to be one of the really big social events of the season, and the inter-school spirit will be greatly substantiated. Plans for this gala affair have taken shape with a will, and a good time is promised all.

Baseball has officially entered the Carmel High extra-curricular roster this week, with a game scheduled with Monterey in the near future. Already one game has been played—the students versus the faculty—which was very amusing.

## HOMES FOR SALE

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**Masten's Gazette**

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(Continued from Page 1, Col. 1)

of the landing field as having a runway 30 feet wide, instead of 300. But why should he waste all that good real estate on the width of his runway. These modern fliers must be sissies.

Back in our flying days we could set our ships down on a dime—when we had a dime.

Benito went in person

To run his Grecian war,

Intent upon reversin'

A trend that made him sore.

Benito went in person.

They sent him home a cursin'

And now it's running worse 'n

It ever ran before.

Ethel Staniford was recently up in San Francisco attending the Helena Rubenstein School of Beauty, and she informs us that she's come home with several new wrinkles—no, that's not the word; have to try again.

She tells us that Manka Rubenstein taught her all about how to make nature's love'iest creature lovelier. But she didn't give us much hope for ourself. There are some things that even Helena Rubenstein can't accomplish.

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## Telfer Reading Saturday Night

On Saturday night Ronald Telfer will read "Mr. and Mrs. Cu-gat" by Isabel Rorick at the Legion Hall. This is one of the regular Telfer readings sponsored by the American Legion Auxiliary, and is open to the public. The book is said to be particularly amusing. The hour set is 8:30, admission is fifty cents, and the proceeds go to support the Auxiliary's welfare work.

At the social hour after the reading Mrs. J. Weaver Kitchen and Mrs. G. H. Burnette will pour. Hostesses will be Mrs. Earl Jukes, Miss Nancy Clarke, Mrs. J. W. Getsinger and Mrs. I. C. Gansel. Mrs. Fred Goss and Mrs. William Muscutt are in charge of the decorations.

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## LEGION AUXILIARY ESSAY CONTEST

The American Legion Auxiliary's essay contest will reach its finale on next Tuesday evening at the Legion Hall. At that time prizes will be given for the best essays on Americanism written by pupils of the fifth, sixth, seventh, eighth and ninth grades, and the winning essays will be read.

Judging is on a basis of patriotism, originality and neatness (with spelling, punctuation and so on entering in). The judges are Mrs. Fred McIndoe, Mrs. Gerald Totten and Mrs. M. J. Peterson. Mrs. J. B. McCarthy will present the prizes.

In connection with this event the Auxiliary is giving a birthday party for the Legion. This means coffee and cake and things like that.

## Council

(Continued from Page 1, Col. 4)  
We'd say offhand that the prime requisite was a guest—not of the paying variety.

It was observed that if people are going to build a house and a half they ought to build it on a lot and a half. Something along that line will be worked out. As building inspector Floyd Adams observed, the idea of the zoning ordinance is to control occupancy rather than architecture.

The city granted the use of two of its trucks to transport kite fliers from the school to the Kite Festival on Saturday. Things like that.

Oh yes, and Bert Heron's request for a permit to build a garage closer to his property line than the ordinance specifies. Bert modestly declined to vote on it. The other three councilmen present voted favorably—but it takes the vote of four of them to grant such a permit, so Bert almost lost out because of his refusal to vote for his own interests. But Councilman Rowntree arrived a little late to supply the necessary vote. Otherwise Bert would have had to reconsider his modesty.

A lot of spade work for ordinance amendments was done, about the height of houses and the width of eaves and what constitutes a story and what doesn't.

We mean a story in a house, not a newspaper story. We don't know what constitutes one of the latter, but we guess we'll take a chance on ending this one here.

## LIVE AND LEARN

What is a fugue? What is a sonata? These are two of the many questions which were asked Miss Anna Grant Dall last week in her new music appreciation class. Responding to a request, Miss Dall will take as her topic each week the operas that are to be on the Saturday and Sunday radio broadcasts, illustrating them with the piano, and with phonograph records.

This is a large order this week, including music of Berlioz, Piston, and Beethoven for the Saturday program and Tschaikowsky for the Sunday radio feature. The class meets on Thursday evening at 7:45 in Room 11 at Sunset School.

## BARN DANCE UP VALLEY

Dick and Jane Boone (Jane Hopper) joined forces with Jimmie and Elayne Hopper, to give a barn dance last Saturday evening, in the rumpus room of the Marble Ranch up Carmel Valley. There were pounds of Spanish beans, two kegs of beer, and much dancing. Marjory Lloyd had brought a huge cake which, stuck with many lighted candles, was presented to Frank Lloyd at midnight in celebration of his birthday, he blowing out all the candles successfully in one breath to the shouts of the multitude. Present were Mr. and Mrs. Edward Kuster, Mr. and Mrs. Gunnar Norberg, Frank and Marjory Lloyd, Dr. and Mrs. R. A. Kocher, Mr. and Mrs. Fritz Wurzmann, Edward and Charis Weston, Francis and Elaine Whitaker, David and Iris Alberto, John and Mary Burr, Mrs. Malcolm Fraser, Agnes Fraser, Florence Lockwood, Finn Frolich, Donnan and Garth Jeffers, Phyllis Randall, Andre Moreau, Flavia Flavin, Rosalind Sharpe, Marie Short, John Short, Marius Brenn, Martin Flavin, Jr., Bill Irwin, Thea Winter, Henry Williams, Laidlaw and Abbie Lou Williams, Water Duane, Dorothy Harrison, and Mr. and Mrs. Richard Nohring.

In connection with this event the Auxiliary is giving a birthday party for the Legion. This means coffee and cake and things like that.



## CARMEL dunes

Whatcha been dune?

Malcolm Fraser plans to come down from San Francisco to spend this week-end with Mrs. Fraser and their daughter Agnes.

Mr. and Mrs. Russell Peebles of Cuyahoga, Ohio, stopped off on their tour of California, to spend a few days with the James Cookes. Mr. Peebles is Mr. Cooke's cousin.

Ella Young, Irish poet and lecturer, came up from the south and is spending a week with the John O'Sheas at their home in Pebble Beach.

John Short, who is now on the San Francisco Chronicle, was here last week-end with his mother, Mrs. John Douglas Short. He expects also to spend the next week-end here.

Mrs. Wescott W. Price, Jr., of Glendale, is in Carmel with her 21-month-old son, Wescott, III, for a week or two and has taken a house on San Antonio street. Mrs. Price, whose husband is an engineer with the Twain Construction Company at Fort Ord, is the niece of Mrs. Louise Hasty.

Captain Jonathan Rigdon is now Major Jonathan Rigdon.

Ross Wills and John Sante (author of "Dago Red and Wait for the Spring, Bandini") on their way south, stopped off one day last week to see Mrs. Malcolm Fraser and her daughter Agnes.

Mr. and Mrs. John Abernethy left last week-end for Santa Barbara. They plan to be there about two weeks, visiting friends.

Johan Hagemeyer was in Berkeley last week taking photographs of scientists at the University of California for his exhibition in the Campus Gallery which opens on April 14th (it has been postponed a week). He says he has some good shots of Joel H. Hildebrand, and of Gilbert Lewis, both of the chemistry department, and of Dr. Stephen C. Pepper, in the department of Philosophy and Art. He also obtained pictures of two refugee German scientists, Prof. James Franck, in

the department of Physics, and Peter Pringheim, physician, visiting from the University of Chicago.

Mr. Hagemeyer expects to be at the university over Charter Day next week—and plans to take some more photographs then.

Doris and Gordon Campbell, Mr. and Mrs. Bill Haley, Jr., Mr. and Mrs. Paul H. Low and Mr. and Mrs. John Milton Thompson and their son, were among the Carmel people at the Stanford Alumni Dinner, held at Del Monte last Friday night.

Mrs. Sydney Small had as her guests during the week-end, her son-in-law and daughter, Mr. and Mrs. Fred Harris, of Grosse Pointe, Michigan. The Harrises had been visiting in Hollywood, and drove here.

Claribel Zuck was in San Francisco last week-end—she returned to Carmel Monday evening.

Edward Hamilton, of New York and Bedford Hills, arrived yesterday to spend a few days with Jack and Julie Gilbert. Mr. Hamilton is Julie's cousin.

John Campbell arrived in Carmel Monday morning from the Pensacola flying station where he lately received the rank of ensign. He plans to spend eight or ten days with his parents, the Argyll Campbells, after which he will return to Pensacola where he will act as flight instructor.

Will Irwin, the well known artist, drove down from his house in Brookdale to spend the week-end with Mr. and Mrs. James Hopper and to attend the Barn Dance given by the Boones and the Hoppers. He took this opportunity to call on his friends, among them Mr. and Mrs. Clay Otto, Kit Whitman, and the Jack Gilberts. He has several canvases in the current water color exhibit at the Carmel Art Gallery.

John Nesbitt, well known for his radio and motion picture work, is having plans prepared by Frank Lloyd Wright for an elaborate home to be built in the Cypress Point area. John Nesbitt is the brother of Phil Nesbitt, Carmel artist.

Colonel and Mrs. George Stuart have as their guests in their Hatton Fields home, Mr. and Mrs. Ted Dubois, of Los Angeles. Mrs. Dubois, who was a short story, play and newspaper writer, is now working hard on a full length novel.

Mrs. Thomas Mulvin is leaving Sunday for a few days in San Francisco.

## The Snack

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Carmel-by-the-Sea  
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## Frolich Finds That Life Is Full of Fun

By Elayne Lavrans

The studio of Finn Haakon Frolich, the sculptor, is a big rough workshop of a place on Mission street near Sixth. Besides statues and figurines and marbles and clays, that place is always full of people running in and out or chatting and especially working, for Finn Frolich has many pupils and many, many friends. But Finn Frolich, the sculptor, does not look like a sculptor (though I don't know what a sculptor should look like). He looks like a sailor, a broad shoudered, rolling, rolicking sailor with ruddy cheeks and twinkling eyes. Also he loves to play his accordion and that's what sailors do. Unless it's the hornpipe I mean. Also he has a parrot and sailors bring back parrots from the Indies. I tried to interview him the other day—I had a hard time. He seemed to think I had come just to hear him joke and roar with laughter and tell not at all about himself but about all his friends, among which are such names as Jack London, Gutzon Borglum and George Sterling. But finally he took pity on me and then I found out why it is that he looks like a sailor.

For Frolich, born in Norway, and belonging to a wealthy, conservative and a bit stuffy family, got so tired of them at the age of nine, that he ran away to sea. And on the sea he remained as apprentice and sailor (and by sea, we mean windjammers) till he was seventeen. At that time he left the sea. He says his reason was that at sea you are far away from pretty girls and he liked pretty girls.

He came to America at the age of eighteen and began his art career by posing as a model for the American sculptor, Daniel Chester French. In the well-known work by French, "Death of a Sculptor," the young man is Finn. Because of the endurance he gained hauling ropes and climbing stays, he was able to hold a difficult pose almost eternally. He then began, himself, to sculp under the teaching and guidance of his boss who finally was so satisfied with his progress that he sent him to Paris to study at the Beaux Arts under Ernest Barrias. There Finn, besides working very hard, had a very good time, these being the romantic Bohemian days before the war. It was at that time that he made friends amongst his art comrades to whom he later married off his five sisters—so he boasts.

He has been sculpting ever since. He sculpted for the expositions at Chicago, St. Louis, Buffalo, Charleston; he was director of sculpture in the Alaska-Yukon-Pacific exposition and the official sculptor for the Pan-American exposition in San Francisco. Among his famous sculptures are the portrait and monument of Paul Kruger at Johannesburg, South Africa; Sailor and Soldier monuments throughout the New England states; monuments of Edvard Grieg, James J. Hill, Jack London; portraits of Luther Burbank, Senator Shortridge, George Sterling; busts of Amundsen, Anna Q. Nilsson, Hobart Bosworth; and the monument in Forest Lawn Park, Glendale. He has taught sculpture at the Arts and Crafts School of University of California, he founded the Plastic Arts Department at the Fairfax High School in Hollywood and two years ago, he opened his present school in Carmel.

During the twenty years before

## Mischa Elman Coming to San Jose

By Elayne Lavrans

Mischa Elman plays in the civic auditorium, San Jose, on Saturday evening, March 29, as the third event of the San Jose Concert Series under the Denny-Watrous management. The great Russian master, who became a United States citizen when he was little more than 21, is hailed as much greater than ever, although his playing has been a standard and model on the six continents for over twenty-five years.

Elman's program includes the *Partita in E minor*, Bach-Nachez; *Sonata in A major*, Faure; *Concerto in D minor*, Spohr; *Larghetto*, Dvorak; *Russian Dance*, Tchaikovsky; *Song Without Words*, Mendelssohn-Elman; *Polonaise Brillante*, Wieniawski.

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### ACTIVITIES AT CARMEL MISSION

The members of the Altar Society of the Carmel Mission met at Crespi Hall Thursday afternoon, March 13th, at 2 o'clock. The treasurer, Mrs. Mary Reardon, gave her report. Mrs. Elsie Martinez appointed delegates—Mrs. Mary Miller and Mrs. Mary Gould—to attend the meeting of the National Council of Catholic Women to be held the following Sunday at Salinas. Selected to be hostesses for the Sodality breakfast were the following ladies: Mrs. Joseph Hooper, Mrs. Mary Reardon, Mrs. Marguerite Despard, Mrs. W. M. Ives.

+

Twenty members of the young people's Sodality attended the communion breakfast on Sunday morning at Crespi Hall. Hostesses for the breakfast were Mrs. Joseph Hooper, Mrs. Mary Reardon, Mrs. Marguerite Despard and Mrs. W. M. Ives. The tables were decorated with the brilliant yellow Scotch broom. During the breakfast, short topics were discussed by the young members.

He came to Carmel he was in Hollywood engaged in designing and making stage settings for the movies. He is, at present, working on a model for a large monument glorifying the laborers of the National Defense Program, which he plans to send to Franklin Roosevelt. He knows President Roosevelt well, having once spent two hours with him during which they talked about nothing but boats. Finn says that F.D.R. knows every rope on a ship.

## Abalones

(Continued from Page 1, Col. 2)  
er of pearl—or mother of abalone—from the shell heaps at their feasting places. And when they were excavating for the coast highway the road makers occasionally cut through deep accumulations of shells that time had buried.

Not an awful lot is known of the love-life of the abalone. But it is suspected that the presence of old shells is essential for the proper development of the young. And commercial fishing, which by the way is done by deep sea divers, has removed so many shells that the young aren't developing in many places. It has even been suggested that boats bringing in abalones should be required by law to take the shells back on their return trips and unload them on the fishing grounds.

The legal size limits are, red abalone 7 inches, green 6 1/2, pink 6, and black 5 inches in diameter. This is for sport fishing, and bag limits vary from five to ten, according to district. They may only be taken for food and may not be dried. Spears may not be used. And it is illegal to bring them ashore dead or detached from the shell.

In a curio shop at the bottom of Multnomah Falls, in Oregon, we once came on an unpolished abalone shell priced at 75 cents. We sniffed, for we know that here they throw them away, and at the time we didn't realize that we were gazing on smuggled goods. For it really is illegal to take them out of the state.

And up in Oregon it seemed such a mammoth thing that beholders thought it just another bit of our California exaggeration. They scarcely believed it when they saw it—but those people don't believe the tales about our wonderful climate, either.

There are times when we're inclined to agree with them.

### CHURCH OF THE WAYFARER SERVICES SUNDAY

At the Church of the Wayfarer next Sunday morning, Dr. James E. Crowther will discuss the question, "Why a Man Should be a Churchman." Miss Nancy Spencer will sing, *These Are They Which Came Out of Great Tribulation*, from the oratorio, "The Holy City," by A. R. Gaul. Miss Jewell Brookshier will be at the organ. The service is at 11 o'clock. Strangers and visitors are cordially invited.

+ + +  
It isn't in the book...but it's no secret! 213—yes, 213—is our telephone number.

Kit Whitman presents

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Sunset Auditorium, March 29,

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Shop, Carmel; Abinante's Music Shop, Monterey; Pease the  
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## SERVICES AT ALL SAINTS' CHURCH

Next Sunday, the 4th Sunday in Lent, commonly called Mothering Sunday, at 8 a.m. the Service of the Holy Communion, at 9:30 a.m. the Church School with classes for young people of all ages, and at 11 a.m. the Service of Morning Prayer with Sermon message by the Rector, the Rev. C. J. Hulsewé. The offertory anthem will be Alfred Whitehead's *O Hearken Thou, O Lord* with the full Vested Choir participating under the direction of Rev. E. Manhire with Alice Lee Keith at the organ. Each Thursday evening at 4 p.m. during Lent, Evening

Prayer, and on Fridays a Discussion and Study Class at 10:45 a.m. in the Parish House: "The Parables of Jesus."

  
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### CINDERELLA SHOP

Frocks

Upon our doors we hear the springtime knock.  
The sky is blue, the circling hills are green;  
As nature dons her flower patterned frock;  
A soft and lovely thing, with silken sheen.  
And in the Cinderella Shop you'll find today  
Socony printed jerseys are displayed,  
And purest silks, in glorious array,  
Spring-tinted, for the Easter-time parade.

OCEAN AVENUE  
AND DOLORES  
CARMEL



### POP ERNEST'S Sea Food Restaurant

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we have a most plentiful supply

On the Blue Bay of Monterey  
Opposite the Old Customs House

Since 1907 a friendly hospitality has been extended to old friends and new. And down through these years the popularity of well-prepared Sea Foods, fresh from Monterey Bay, has made POP ERNEST'S the enjoyable place in which to dine. Visitors are always welcome to browse around this interesting landmark of Monterey. You'll enjoy seeing here many of the interesting activities of the Bay.

## New Books at Library

"Life for Life's Sake," by Richard Aldington. Autobiography of the author of "Death of a Hero" and "The Rejected Guest."

"Speak Up for Democracy," by Edward L. Bernays. With speeches, forums, holiday celebrations, newspapers, pamphlets, radio and other media, a campaign is mapped out to promote the democratic idea in any community.

"Into China," by Eileen Bigland. A description of the test of endurance of the first European to travel the Burma Road with a convoy of Chinese ammunition trucks.

"England's Hour," by Vera Brittain. The "Luftwaffe" as experienced by this well-known English authoress.

"Mark Twain in Eruption," edited by Bernard De Voto. Hitherto unpublished pages about men and events selected from material brought together by Samuel Clemens for his autobiography.

"Report on England," by Ralph Ingersoll. The editor of the New York tabloid, PM, describes his ten days in London in October, 1940.

"Juggernaut Over Holland," by E. N. van Kleffens. The Dutch Minister of Foreign Affairs describes the German onslaught on the Netherlands.

"Fifth Column in America," by Harold Lavine. Study of the activities of fascists, near-fascists, and communists that are the inner threat to democracy.

"Night Over Europe," by F. L. Schuman. The author of "Europe on the Eve" continues his discussion of European conditions today.

**FICTION:** "Benjamin Blake," by Edison Marshall; "Father and Son," by James Farrell; "Lance Falls in Love," by L. P. Hauck; "Family Failing," by B. M. Bower; "By Hook or Crook," by R. A. J. Walling; "The Blue Cloak," by Temple Bailey; "The Remarkable Andrew," by Dalton Trumbo; "Delilah," by Marcus Goodrich.

+ + +

A handsome and sultry blonde  
Refused when her boy asked to pet.  
She said, "It is pleasant,  
But darling, at present  
I'm reading in Masten's Gazette."

I say, old man,

where might I find  
decent lodgings  
hereabouts?

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## Bonds

(Continued from Page 1, Col. 5)

said for doing just that. We've had a tendency to criticize reliance on Federal aid for purely local projects. We raise our voice in praise of the old fashioned self-reliance, and when it becomes our turn to practice a little of it what do we do, and how consistent are we? We'll find out about that when today's votes are counted.

+

Some may say, "Why not wait a year or two before doing this job?" But we don't think that such a thing would be wise.

For education and physical development are something that simply won't wait. The youngsters who attend Carmel High School won't be there a few years hence. Others will be in their places, it is true, but today's pupils will have been deprived of the full facilities which are recognized throughout the State as essential and are provided by communities far poorer than ours.

There's need of shop equipment to train them in the use of their hands. (We believe this in these days of economic uncertainty for all, manual training should be a prescribed course, but that is beside the point.) We do have a duty to supply shop equipment.

We believe that a gymnasium is truly called for. Now the only indoor athletic facilities available are at the Mission Ranch Club, and we don't think this is a good arrangement.

We believe that a cafeteria is a requisite of a well run modern school, and that both it and the athletic facilities which are to be completed will contribute to the better health of our children.

We believe that having given our word that we'd build an underpass when we selected the school site it is up to us to keep that word. Safety of the students is decidedly important. So is the sacredness of our promise.

And not only is early action desirable from the standpoint of present students but it is advisable financially, if we intend to do the work at all. For what with all the bonds being issued by the Federal Government, to meet the defense need, the nation is entering a phase of acute credit inflation. That will result in rising prices, no matter what efforts we make to keep them down. And a year from now we are almost certain to find that construction costs have risen sharply.

Or, putting it the other way around, buildings built today should be worth far more in dollars next year and the year after.

So we say, "Vote for the bonds." It isn't as though you'd be voting to tax yourself into the poor house, for enough other issues will run out in the next couple of years to neutralize their servicing cost. And when we are spending billions for defense we'll do well to spend a few cents in the interest of the education of the coming citizens of the land which we are preparing to defend.

+ + +

## Cricketers Play At Del Monte

There'll be cricket on the upper field at the Del Monte polo grounds on Sunday at 1 o'clock, if the weather holds. And if you care to play you might drop over there. You'll also be welcome as a spectator, for the cricketers will be glad to see you.

Cheerio!

## More "Dunes"

Many Carmel women enjoyed the Tau Mu tea and fashion show at Del Monte last Friday—among them Mrs. Elmina Roberts and her guests, Mrs. Acton Hall, Mrs. Claribel Zuck, Miss Elizabeth Armstrong, Miss Dodie Dorcy, Mrs. Don Staniford, Mrs. J. D. Colomy, and Mrs. Palmtag.

Mrs. W. B. Williams's guests were Mrs. Lennart Palme, Mrs. Dudley Kinsell, and Mrs. W. Webb. Miss Ruth Blanchard, Miss Gertrude Rendtorff, Miss Winifred Stilwell, Miss Alison Stilwell, Mrs. Joseph W. Stilwell, Mrs. Thornton Chase, Mrs. Michael Mann, Mrs. John Burr, and Mrs. Franklin Sowell were also there with guests.

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Mrs. F. W. Ten Winkel entertained a group of her friends with luncheon and bridge at La Playa last Monday. During the afternoon, articles were shown and sold to the guests for Bundles for Britain funds.

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Spending the week-end with his parents is Gordon Ewig, from Stanford, and his roommate Russ Collier.

+

Mr. Clyde Janic and Miss Laura Gieck were week-end guests of Mr. and Mrs. Lloyd Miller.

+

Lucille Kiester has left Carmel for Palo Alto. She is now connected with "The Three Sailors" who do interesting and amusing hand-craft work there.

+

Last Thursday, the John Hartley Lewises of Detroit, became the parents of a seven pound girl. Mrs. Lewis was Phyllis Russell, and is the daughter of Henry Potter Russell of Carmel Valley, and of Mrs. Ethel Harriman Russell of New York where she is known on the stage as Ethel Borden.

+

Mrs. M. V. Phillips of Carmel is spending a few months in San Francisco where she is staying at the Canterbury Hotel.

+

Clarkson Crane, who was in Carmel last week-end visiting his father, Harold O. Crane, returned to Berkeley Tuesday morning to resume his teaching at the University of California.

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The Frank B. Porters of Robles Del Rio began their vacation last Friday, when they sailed to the Panama Canal. From there, they will take a Pan American Clipper plane to fly over South America to Trinidad, Port of Spain, Haiti, Pu-

## It Won't Be The Time of Your Life

"The Time of Your Life" isn't going to show in Carmel after all. On Monday evening Kit Whitman, who had booked that Saroyan play for appearance on April 7, received a phone call from San Francisco cancelling the engagement. And a lot of people had already made reservations, too.

Well, we in the GAZETTE never said that it was coming. Which suggests to us the slogan, "If you don't see it in the GAZETTE don't believe it, even if it's true."

erto Rico, and the Virgin Islands. They will stay a week at the islands of St. Thomas, after which they will take the Washington to Cuba for a few days stay in Havana, and then will go to Miami where they will pick up a new car, in which they will tour Florida and return home by way of New Orleans.

+

Miss Clarice Smith, Miss Grace Markey, and Miss Madge Schillstrom are staying with Mrs. Lloyd Miller for the week. They are sorority sisters of hers from San Jose State College.

+

Alvin Beller was in San Francisco last week and picking out furniture for his fine new studio just built near the Serra monument.

## Carmel Plumbing Co.

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## "THE GIRL OF GOLDEN GULCH"

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Directed by Ronald Telfer

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First Theater, Monterey

Tickets \$1.10, 55c at Staniford's

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Featuring in their large dining room

Abalone Steaks and Chowder

Oysters, Clams, Shrimps, Crabs, Lobsters

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Monterey

## Carmel has had its Annual Bath

And building is beginning in earnest  
So you'll be glad to know  
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No matter how large or how small they may be

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Fire wood, of course, in  
all standard lengths  
OAK, MANZANITA, PINE.  
Guaranteed dry and  
ready for delivery

## AS THE CROW FRIES

By Richard L. Masten

### THE ABALONE

Within a thick protective shell  
The abalone loves to dwell,  
With no desire at all to rove  
From Kuster's point or Wildcat Cove.  
He doesn't know, and never cares  
About the tide of world affairs,  
But clinging to a sunken stone  
Asks only to be left alone.

He's free from purpose, plot or plan  
To take the goods of fish or man.  
About aggression and dominion  
He hasn't even an opinion.  
With naught to take and naught to give  
He merely asks the right to live.  
In fact there couldn't well exist  
A firmer isolationist.

Alas for him! There dawns a day  
When roving raiders come his way  
Descending on him for the sake  
Of getting abalone steak.  
They pry him from the ocean's floor  
And drag his carcass off to shore,  
And though defensively he's tough  
He's not—when beaten up enough.

The abalone's final lot  
Is frying pan or chowder pot.  
And clinging hard to isolation  
Does not avoid this situation.  
We cannot blame him for his plight  
Because he isn't very bright.  
But let us scorn the preachers phoney  
That bid us ape the abalone.

+

### Little Boats That Sting

Last week E. F. Smith of Carmel sent to President Roosevelt a telegram suggesting the use of five hundred ton armed cargo boats for carrying supplies to Britain. "Advantages," he said, "are assembly line production, small crew requirement, greater maneuverability than giant ships, smaller target for torpedoes and bombs, and lower mortality factor." And he suggested that fleets of these flanking regular convoys would insure protection from submarines.

In my inexpert opinion there seems to be considerable merit in this proposal. Construction of such a fleet would, of course, be an emergency measure. Like the planes and other war materials we turn out, the tiny ships would probably be of little service to us after the war is over. But if, as appears more and more likely, the whole outcome of the present struggle hinges on Britain's ability to keep her Atlantic lifeline open, Mr. Smith may have hit upon an idea of prime importance.

The convoy system probably saved Britain in the last war. The Germans had developed a new naval weapon, the submarine, which played havoc with British shipping till the British evolved a new type of naval strategy to cope with it. By keeping large numbers of ships together and using destroyers to watch over them they found it possible to protect them from the slow and blind and relatively primitive undersea raiders that Germany could send out. There were losses, of course, but there was no stranglehold of England.

Now, however, the Nazis have gone far toward cracking the convoy nut. They have more and better submarines. New devices make it possible for them to launch their torpedoes without coming to the surface. And worst of all, the long range bomber has been added to their list of sea weapons, greatly increasing the peril to convoys by its greater scouting range, its ability

to attack directly and its faculty of informing both submarines and other bombers of the location and course of their quarry.

The British are hard put to it to combat this new menace. Their available tonnage is gradually diminishing, they lack the destroyer force to perform all the convoy work necessary, and the situation keeps getting more serious with each week that passes.

They need a revised strategy, a new weapon or expedient to handle the situation. On the maritime chess board it is their move. And it is not at all impossible that Mr. Smith's midget cargo boats are the sort of thing they are looking for, particularly in view of the possibility of their mass production.

"The assembly line for these ships," he says, "would be a canal. Laying of the keel would be practically the only process requiring mechanical means for movement. After the first stages of construction the boats would float along the assembly line to assembly stations. They could be built at points on the Great Lakes close to steel

supplies and taken out to the Atlantic through the St. Lawrence waterway."

As a cargo carrier the five hundred tonner wouldn't be any great shakes, but they could make up in number what they lack in individual burden. Ferrying goods across the Atlantic in them would be an expensive process, but these are days when we can't afford to consider expense. There's an emergency to be met, and if the rapid addition of such boats to the tonnage available at present would help save the day for the democracies that's all we need think of.

In addition to a facility of construction they would have other emergency advantages. They would be far more difficult for a submarine to attack than the lumbering freighters that make up the bulk of a convoy. Some, according to Mr. Smith's plan, would be armed with anti-aircraft guns, some with depth bombs, some with light caliber naval guns, so that while they would be hard to hit they could hit hard. And a flotilla of them surrounding a convoy would greatly complicate the job of the U-boats, and increase their mortality rate.

"These boats might conceivably lay down smoke screens, serve as advance guard for the heavy convoys, act as mine sweepers, and even serve as 'wheelbarrows' by meeting large vessels at strategic points in mid-ocean for transhipping cargoes," Mr. Smith suggests. "And in the matter of cargo losses the sinking of one of them would be only one tenth as serious as the loss of a five thousand ton freighter."

If everything were going well with the present convoy system his proposal wouldn't be worth considering. But apparently everything is not going well. And a mass of small cargo carriers, each bearing a sting, may be what is needed to straighten things out.

It also may be what is needed to keep the American navy, or some of its units, from becoming involved in the war. There is likely to be more and more agitation for our taking over part of the work of guarding convoys as the Nazi war of attrition on them progresses. We want to avoid any such move if it is possible, both because we want to keep out of the shooting end of things and because the most powerful deterrent of war in the Far East is an unpreoccupied American navy.

So I hope that some expert gets hold of Mr. Smith's idea. For if it is the answer now is the time to find it out.

+ + +

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## Bundles For Britain Tea

The tea given last Saturday for the Bundles for Britain group by Dr. and Mrs. William McCabe was a huge success. To their Highlands home, beautifully decorated with spring flowers, came more than 200 people, who were charmed with their hospitality.

A cake donated by Rhoda Johnson, for the cause, was won by Mrs. F. W. Ten-winkel. Mrs. Alfred Wheldon carried off the salad bowl and set given by Tilly Polak. And a baked ham contributed by Mr. and Mrs. John Dickinson was brought home by Mrs. E. C. Wilson. Which is very much like "bringing home the bacon."

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10:15 a. m.	5:05 p. m.
10:55 a. m.	6:05 p. m.
12:05 p. m.	7:20 p. m.
12:50 p. m.	8:40 p. m.
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## ON THE SCREEN

### Carmel Theatre

The Carmel Theatre is showing for the last time tonight, "Tall, Dark and Handsome," with Cesar Romero and Virginia Gilmore and William Henry.

Tomorrow and Saturday nights, there will be another Marx Brothers comedy entitled "Go West." Chico will be seen doing his famous "shooting the keys" technique at the piano, Harpo is in it with his harp, and Groucho tries a little singing this time. Supporting the Marx Brothers are John Carroll, Diana Lewis, Walter Woolf King, Robert Barrat, June MacCloy and George Lessey. Playing with "Go West" will be "The Saint in Palm Springs" with George Sanders and Wendie Barrie. From previews, this ought to be an exciting mystery.

"Comrade X" is coming Sunday, Monday and Tuesday. Clark Gable and Hedy Lamarr are the stars of this newspaper tale. Gable takes the part of a daredevil American newspaper man who goes through a series of dashing adventures in Russia, and a string of rollicking comedy situations. Hedy Lamarr's is her first full-of-action role. She plays the part of a spitfire Russian girl who, in the course of the picture, drives a streetcar, fights with another girl, has a scrap with Gable, and does a swimming scene inside a war tank. There is an excellent supporting cast, featuring Oscar Homolka, Felix Bressart, Eve Arden, and Vladimir Sokoloff.

### "Tonight at 8:30" Tomorrow Night At 8:30

Tomorrow night at 8:30 "Tonight at 8:30" will open at the Playhouse. That name, "Tonight at 8:30," is the title of a cycle of one act plays by Noel Coward. There are nine of these plays in the entire cycle, but since presentation on one program wouldn't end till "tomorrow morning at 2:30" they are given three in a group.

The three chosen by Ted Kuster and the Carmel Stage Guild are "Fumed Oak," "Still Life," and "Hands Across the Sea," and their atmosphere and attitude vary in such a way as to give a rounded evening's entertainment. The casts are announced as follows.

In "Fumed Oak" Andre French plays Henry Gow, Anne Loos is Doris Gow, Beverly Leidig is their daughter Elsie, and Ellen Habenicht is the mother-in-law, Mrs. Rockett.

"Still Life" has Aurelia Tullius as Laura Jesson, Wilma Bott as Myrtle Bagot, Marjorie Norton as Beryl Waters, Robert Herrick as Stanley, Andre French as Albert Godby, Malcolm Moulder as Alec Harvey, and Susan Shallcross or Janet Anderson as Dolly Messiter.

In "Hands Across the Sea" Gabrielle Kuster is Walters, Connie Flavin is Lady Maureen Gilpin, Lloyd Weer is Commander Peter Gilpin, R.N., William Huggins is Lieut. Commander Alastair Corbett, R.N., Alec Merivale is Mr. Wadhurst, Anne Moulder is Mrs. Wadhurst, Robert Herrick is Mr. Burnham, Eleanor Anderson is the Hon. Clare Wedderburn, and Albert Kotzebue is Major Gosling.

There are enough old favorites in these casts to promise us three good shows, and the program should be well worth taking in.



Clark Gable and Hedy Lamarr in "Comrade X," Sunday at Carmel Theatre.

On Wednesday and Thursday, Frederic March and Betty Field will be seen in "Victory," along with "Always a Bride" with Rosemary Lane and George Reeves.

Tonight—"Maisie Was a Lady" with Ann Sothern and Lew Ayres, and the "March of Time No. 8."

Tomorrow and Saturday nights—Lucille Ball and Richard Carlson in "Too Many Girls" along with Pat O'Brien and Constance Bennett in "Escape to Glory."

"Come and Live With Me" with James Stewart and Hedy Lamarr on Sunday, Monday and Tuesday. Wednesday and Thursday, John Wayne, Thomas Mitchell and Ian Hunter, in "Long Voyage Home."

### Alberto Pupil Gives Recital

David Alberto, last Sunday night, presented to a small group, his interesting Japanese pupil, Gladys Onoye. She is 23 years old, and has been studying with Alberto for five years. Her program consisted of the 32 Variations in C Minor of Beethoven, the Double third Etude of Chopin, Ravel's Jeux d'Eau, and Pictures at an Exposition by Mousorgsky. Those pieces, two of which are among the hardest that exist for the piano, she played with clean technique and with both power and delicacy, and added to these qualities, an intriguing effect coming seemingly from her oriental background. Miss Onoye has gained her musical standing through difficulties which would have discouraged many another artist. She is in business, working eight hours a day, so that for some time she has been able to practice only one and a half hours a day.

Present at the recital were Col. and Mrs. Rathbone, Col. and Mrs. Brown, Mrs. Florence Sharon Brown, Mrs. Jane Bouse, Mrs. Edward Kuster, Jeanne D'Orge, Carl Cherry, Miss Elsa Blackman, Charis Johns, and Mrs. Guidi Fremont.

### + + + TOWN HALL GROUP WILL LISTEN AGAIN

Carmel's Town Hall listening group will have dinner tonight at Sadé's as usual. They have been promised a new radio (last week the discussion was entirely local). But nation-wide or local the discussion will go on. This week's topic will be "What Should Labor and Industry Contribute to National Defense?" with Walter P. Reuther, C.I.O. director for the United Automobile Workers, as one of the speakers.

### Mrs. Phelps to Attend Red Cross Meet

Mrs. Muriel Vanderbilt Phelps, head of its surgical dressings unit, has been appointed to represent the Carmel chapter at the annual convention of the American Red Cross, to be held in Washington, D.C., from April 21 to 24. It is anticipated that this will be one of the most important conventions held by the Red Cross in many years, at which subjects of vital National and international importance will be discussed.

The Carmel chapter will be fortunate to have a delegate present at these meetings, to put it into direct touch with the war program of the American organization; and Mrs. Phelps is honored in being able to represent a chapter that stands at the top of the whole Pacific area, in exceeding quotas in surgical dressings, war relief garments and cash contributions. At present there are 391 regular, registered volunteer workers, making surgical dressings or garments, under the Carmel chapter.

Dr. G. H. Taubles, chairman of the chapter, announced yesterday that newly formed First-Aid classes, under the direct management of the Red Cross, will start in the near future. Many have enrolled already, but any others wishing to do so, should sign up either at Severns Radio Shop, with Miss Jane Burritt, at the War Relief Work Room, on the Golden Bough Court, with Miss P. Leslie King at the regular Red Cross offices, or with Mrs. Muriel Vanderbilt Phelps at the Surgical Dressings Work Room at her home up the Valley.

### + + + ADULT SCHOOL HIGH SPOTS

Monday: "Toe-Heel Club." New and old dances. Miss Leila Gilmert. Photography, Mrs. Leota Tucker.

Tuesday: Bach Chorus, Charles Fulkerson. Home Gardening, Alexander Eddy.

Wednesday: Flower Arrangement, Mrs. Helen E. Poulsen. Radio Technique, Lucian Scott.

Thursday: Music Appreciation, Miss Anna Grant Dall. Recreation for Women, Mrs. Ann B. Uzzell.

Friday: Drama, Herbert Heron. Woodwork and Pottery, E. R. Calley.

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### LINDEMANN SISTERS AT PLAYHOUSE TUESDAY

On Tuesday, March 25, at the Playhouse, the Lindeman Sisters will present a program of songs and dances for the benefit of Bundles for Britain. Those who come to see and hear these popular entertainers will be eligible to receive an

exceptionally appealing door prize, which will be given to somebody that evening. It is a carved footstool, in needlepoint, donated by Mrs. William McCabe, who did both the carving and the needlework herself. The hour of the program is 8:30.

+ + +

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